

The 52nd H.K.C.C. International Salon of Pictorial Photography 2022

香港大眾攝影會第五十二屆國際攝影沙龍 2022

Last update: 9.11.2021



Organizer



PSA 2022 – 160



2022 – 0030

ORGANIZERS

Hong Kong Camera Club Limited cordially invites you and photographers all over the world to participate in the 52nd HKCC International Salon of Pictorial Photography 2022, to be held at the Level 4, Exhibition Gallery of the Hong Kong Cultural Centre, Kowloon., Hong Kong on **4-7 June, 2022**.

The salon is held in conformity with the exhibition standards and regulations of the Photographic Society of America (PSA) and Global Photographic Union (GPU) and our Camera Club (HKCC).

CONTACTS

CORRESPONDENCE & ENQUIRIES TO:

Mr. AU Kam-chuen

Salon Chairman

Hong Kong Camera Club, Ltd.

G. P. O. Box No. 10657, Hong Kong S.A.R.

Email: hkccsalon@gmail.com

Web-site: <http://www.hongkongcameraclub.com/salon>

SECTIONS

There are FOUR (4) sections, all digital:

- A) Projected Images Division (PIDC) – Color only (open),
- B) Projected Images Division (PIDM) – Monochrome only (open),
- C) Nature Division (ND) (Monochrome or Color)
- D) Photo Travel Division (PTD) (Monochrome or Color)

The Salon is consisted of 4 Sections. Salon entrants can submit up to four (4) entries into each of the four (4) Sections. An entrant may enter any or all of the four (4) Sections of the Salon. Entries are limited to not more than four (4) digital images (in a projected image division) per Section.

Each photo can be presented in only one section.

ENTRY FEE

US\$15.00 for any one (1) section,

US\$25.00 for any two (2) sections,

US\$30.00 for any three (3) or all four (4) sections,

Group discount: 20% off for at least 10 members

The fee can be paid via PayPal to our PayPal Account: hongkongcameraclub@gmail.com

(You may not need a PayPal Account, you can pay by credit card.)

- a) Participants of foreign countries are required to settle the entry fees by PayPal ONLY.
- b) Judging Results and PDF catalogue will be sent by Email.
- c) Color Printed Catalogue can be purchased at US\$30.00 per copy including postage by surface mail.
- d) All Bank cheques, Personal cheques and Postal money order are NOT accepted.
- e) Any entry without fee will not be judged or returned.

CALENDAR

Closing date: 14 April 2022

Judging: 23 April 2022 (PID)

24 April 2022 (ND/PTD)

Notifications Sent: 3 May 2022

Awards Sent: 24 June 2022

On-line Gallery posted: 4 June 2022

Catalogue Sent: 24 June 2022

JUDGES

A) Projected Images Division (PIDC)

Mr. CHAN Hoi (Hon.FHKCC, FHKCC, APSHK, Hon.PSHK, SE35MMPS)

Mr. CHAN Ping-hung (Hon.FHKCC, FHKCC, FCPA, FUAPA, Hon.EHKCC, FKPS, APSHK, ARPS, AGPC)

Mr. LAI Wing-chiu (Hon.FHKCC, Hon.EHKCC, FHKCC, FCPA, F35MMPS, FPSNY, FPSEA, FPSA, Hon.FPSSM, Hon.EPSSM, Hon.ECPA, Hon.FPSM, SE35MMS, Hon.EYMCAPS, Hon.ESEAPS, Hon.EPAS, SAWIEP, Hon.FHKPCLA, Hon.FCPA, Hon.EPSNY, Hon.FPSEA, Hon.FMDPA, Senior Associate Member of Wilmington International Exhibition, PSA .Diamond Star)

Mr. MAK Yan (FHKCC, Hon.FHKCC, FPESA, FCPA, EFIAP, FRPS, FAPA, PPSA, FPSHK, FUAPA, F35MMPS, FGPC, FHKPA, Hon.FPSEA, Hon.FCPA, Hon.FPSSM, Hon.FWKLP, PSA 5-Star-PPD(C), T3PPD(C))

Mr. Philand WU (Hon.FHKCC, FHKCC, FGPA.HK, Hon.FPSEA, FPSHK, ARPS, Hon.FCAPA, Hon.FGPC, Hon.FYMCAPS, FPSNY, FNCPA, Hon.FHKPC, Hon.FPSLA, MUPHK, Hon.FUPHK, FUPHK, Hon.FICS, MSAP, Hon.FPI, FUAPA, Hon.FAVAA, Hon.EFMPA, Hon.FSWAN, Hon.EPSSM, FPSEA, Hon.Life President HKCC, Hon.Pressident CPA, Hon.Pressident CAPS, Hon.Pressident PSM, Hon.Pressident MDPA)

B) Projected Images Division (PIDM)

Mr. HO Po-tim (FHKCC, Hon.FGPC, Hon.FWKLOBPA, Hon.FSGPA, Hon.FHKPA, Hon.FYMCAPS, Hon.FTPPC, Hon.FCPA, FCPA, Hon.CPA, Hon.HKCC, APSHK, Hon.FSAPA, Hon.FZYPA, Hon.FUAPA, Hon.HKYMTPA, Hon.FAVAA)

Mr. LAU Koon-tan (Hon. FPSHK, FPSHK, Hon. FCPA, FCPA, Hon. ECPA, Hon. ZYPA, Hon. HKCPAC, AFIAP, Hon. FAVAA)

Mr. LEUNG Kai-yiu (Hon.FHKCC, FRPS, FHKMCPS, Hon.FHKPA, Hon.FYMCAPS, Hon.FUAPA, ABSC, Hon.EUAPA, Hon.FHKUPS, Hon.FCUPS, FCPA, EP.PSM, Hon.ECPA, LCFPA)

Mr. NG Lin-sing MH (FCPA, FUPHK, FCHKFPA, Hon.FCPA, Hon.M.UPHK, Hon.FUPHK, Hon.FGPC, Hon.FTPPC, Hon.FSPS, Hon.FSGPA, Hon.FZYPA, Hon.FSAPA, Hon.FAAVA, Hon.FICS, A.CFPA)

Mr. Yam Shik (Hon.FHKCC, EFIAP, FPSHK, Hon.FPSHK, Hon.FSGPA, Hon.FZYPA, Hon.ECPA, Hon.FPSC)

C) Nature Division (ND)

Mr. CHAN Chak-wing (FHKCC, FRPS, FCPA, FHKPA, FHKNPS, Hon.EHKCC, Hon.ECPA, Who's Who Top Ten (CPD 1993))

Mr. CHAN Tat-kuen (Hon.FHKCC, Hon.FPSHK, FPSHK, ARPS)
Mr. FUNG Man-yu, Alex (FRPS, GMPSA, EFIAP/p, FPSEA, FNCAPA, FMTRMPC, FGPC, FUAPA, FAPU, APSA, APSHK, SAWIEP, PSA Galaxy (PPDC, PPDM, PIDC, PIDM, ND, PTD), Hon.FMPC, Hon.FPSEA, Hon.FHKYMTPA, Hon.FPSM, Hon.FMDPA, Hon.PSEA, Hon.MPC, Hon.UAPA)
Mr. Frankie K.H. NG (FCAPA, FPSHK, FPSEA, Hon.FCAPA, Hon.FPSSM, Hon.FCPA, Hon.FUAPA, AWIEP)
Ms. WENG Lien-fen (Hon.FHKCC, FHKCC, FPSHK, FUAPA, FCAPA, ARPS, Hon.ECPA, FHKAPA, HKSAR, Hon.EHKCC, EEGPC, AFIAP, AWKLPA, ED.PSM, FNCAPA, Hon.PSEA, PSA Who's Who Top Ten 2009 (LCP), PSA Who's Who Top Ten 2010 (LMP))

D) Photo Travel Division (PTD)

Mr. HO Kan-keung (Hon.FPSEA, FPSEA, FRPS, APSA, Hon.ESPSEA, EPSA, EFIAP, FPSNY, SAWIEP, FPSHK, FCPA, FGPC, FHKPA, A35mmPS, AMPC, Hon.ECPA, Hon.EHKCC, Hon.EUAPA, APSA Hon.EYMCAPS, SE35mmPS, SEKPS, EETPPC, EPPSM, Hon.EPSSM, Hon.HKPA, PSA5* (PPD Colour))
Mr. LUI Kwong-lam, David (Hon.Life Adviser UPHK, FUPHK, FPSEA, Hon.FUPHK, Hon.FSWAN, Hon.FHKAPA, Hon.FPSEA, FHKNPS, Hon.PSEA, Hon.ESPSEA, Hon life Advisr PSHK, APSA)
Mr. Healthy, K. H. TAM (FGPC, FSGPA, FWKLPA, Hon.FPSEA, Hon.FHKCC, ARPS, APSHK, Hon.FYMTPA, Hon.CMGPC, Hon.FGPC, MHGPC)
Ms. TANG Sio-fong (FHKCC, Hon.FHKCC, Hon.PSSM, FPSSM, FPAZ, APSM, APSNY, Hon.FSGPA)
Dr. Jeffrey TSANG (AHKCC, Hon.FUAPA, FUAPA, Hon.FGPC, Hon.FPSEA, APSHK, Hon.PSHK)

“Note: The Society reserves the right to the composition of the Judging Panels with prior approval from PSA, if required.”

AWARDS

Total 140 Awards

HKCC Awards (each Section)

1 Gold Trophy for Best Set
1 Gold Trophy for Best HKCC Member
1 Gold Trophy
2 Silver Trophy
3 Bronze Trophy
5 Silver Medals
10 Bronze Medals

PSA Award (each Section)

1 Gold Medal
1 Silver Medal
1 Bronze Medal
3 Honorable Mention Ribbons

GPU Award (each Section)

1 Gold Medal
1 Silver Medal
1 Bronze Medal
3 Honorable Mention Ribbons

**** SPECIAL AWARDS**

HONG KONG CAMERA CLUB LIMITED grants a title of Hon. EHKCC with certificate of merit to the successful participants who have THREE or more digitals accepted annually for 3 consecutive years in the same section of HKCC International Salon. Thereby accredit the exhibition to enjoy the privilege of permanent exhibition gratis for future entries to the HKCC Salons. Oversea eligible applicants are required to write an application by email to the Salon Chairman with payment US\$15(via PayPal) for the cost of mailing the certificate.

CATALOG

PDF catalogue will be sent by Email.

CONDITIONS OF ENTRY

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DIGITAL ENTRIES

- 1) Participation of Salon Websites: All entries of digital images, please upload the files to the following address: <http://www.hongkongcameraclub.com/salon>
For any enquiries, please e-mail: (hkccsalon@gmail.com).
- 2) Digital Images must be in a compressed 「JPEG」 format with a maximum size of 1920 pixels wide x 1080 pixels high and a solution of 300 dpi, regardless of portrait or landscape orientation. Images will not be compressed or rotated by the Society. Images that are smaller than the maximum size will be displayed against a black background exactly as they are submitted. The maximum file size must be less than 5 MB.
- 3) The Digital Image's Title shall be in English characters containing the entrant's name and followed by a sequential number in order of 1 to 4. Do not use camera capture filenames as the image's title. For instance, Name of entrant Peter BON:
- 4) Any entries not conforming to the above requirements may not be shown to the Judging Panel and the entry fee will not be refunded.

File Naming:

- * Projected Images Section (PIDC) Color Digital (Open) Name of Images shall be
Peter BON –Alone (Title)-cd1.jpg; Peter BON –Happy Family (Title)-cd2.jpg;
Peter BON –Sunny Day (Title)-cd3.jpg; Peter BON –Pretty Girl (Title)-cd4.jpg;
- * Projected Images Section (PIDM) Monochrome Digital (Open) Name of Images shall be
Peter BON –Alone (Title)-md1.jpg; Peter BON –Happy Family (Title)-md2.jpg;
Peter BON –Sunny Day (Title)-md3.jpg; Peter BON –Pretty Girl (Title)-md4.jpg;
- * Photo Digital Nature Images Section (ND) Digital, Name of Images shall be
Peter BON –Alone (Title)-nd1.jpg; Peter BON –Happy Family (Title)-nd2.jpg;
Peter BON –Sunny Day (Title)-nd3.jpg; Peter BON –Pretty Girl (Title)-nd4.jpg;
- * Photo Digital Travel Images Section (PTD) Name of Images shall be
Peter BON –Alone (Title)-ptd1.jpg; Peter BON –Happy Family (Title)-ptd2.jpg;
Peter BON –Sunny Day (Title)-ptd3.jpg; Peter BON –Pretty Girl (Title)-ptd4.jpg;

The Exhibition will be conducted in accordance with the rules of the PSA and GPU

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

JUDGING METHOD

- 1) Digital images will be displayed on by Viewsonic (PX706HD) 3,000 Lumens 1080p Home Projector to the judges to view at the same time and at a single location for judging.
- 2) sRGB color space is recommended as it provides better quality under the display and projection for judging and showing at the exhibition. Do not use ARGB, ProRGB or CMYK color space.
- 3) The Society shall not be responsible for any loss and error during the process of reading digital images.

4) Target range: The target acceptance range will be **(25%-31%)**

Protection of Entrants' Personal Information

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only grayscale images are allowed in monochrome sections. Toned images are not allowed.

Toned images are not allowed in Nature and in Photo Travel section. Any monochrome image in this section must be grayscale.

NATURE DEFINITIONS

Nature Section without any awards for Wildlife

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of color images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

PSA RULES

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa
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